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RECENT, PRESENT AND FUTURE ART EXHIBITIONS.

PAST.—THE FIRST EXHIBITION OF PAINTERS IN PASTEL contained 64 works by 16 contributors, and was interesting, if not remarkably strong.

THE BROOKLYN ART ASSOCIATION'S WATER COLOR EXHIBITION was fairly successful. Between thirty and forty paintings were sold. Among the exhibits were many pictures from the New York Water Color Exhibition held in February.

THE HARTFORD (Conn.) VETERAN CITY GUARD'S LOAN EXHIBITION, —of which a notice reached us too late for insertion in the March number of THE ART UNION—was very successful and interesting. Leading foreign and American artists were well represented.

WILLIAM SARTAIN'S EXHIBITION, held in the Williams & Everett Galleries, in Boston, was very successful.

PRESENT.—THE AMERICAN ART UNION'S Exhibition of Oil and Water Color Paintings and Etchings is now open in the new galleries, No. 44 East Fourteenth Street, Union Square. Visitors enter the elevator at the street door. Open from 9 o'clock A. M. until 6 P. M. Admission 25 cents, except to subscribers to THE ART UNION, who are admitted free at all times, on showing their subscription receipts at the door. Each visitor will receive a copy of the catalogue free, and each paying visitor will also be given a copy of THE ART UNION. The galleries close June 1.

The Fifty-Ninth Annual Exhibition of the National Academy of Design is now open at the Academy, Fourth Avenue and Twenty-third St.—See Notice on other pages.—The Exhibition will remain open until Saturday evening, May 17th.—Admission, twenty-five cents.

THE SPECIAL EXHIBITION OF THE WORKS OF GEORGE INNESS, N. A., is now open at the Art Gallery, No. 6 East Twenty-third Street. There are fifty-seven works exhibited, which show the artist in various phases of subject and treatment and at different periods in his artistic career. Many of the paintings are loaned from prominent private collections; others are for sale, and, of the latter, seven works were sold during the first week of the exhibition, for \$6,875. The catalogue of this exhibition is neat and attractive, and contains some interesting criticisms of Mr. Inness and his works, selected from leading magazines and newspapers. An appreciative, well written and very interesting essay upon "George Inness, N. A.," by Mr. J. R. W. Hitchcock, art critic of the New York *Tribune*, opens the catalogue and renders it very worthy of preservation.

THE LENOX LIBRARY, with its collection of paintings and sculptures, is open to the public on Tuesdays, Fridays and Saturdays, from 11 A. M. until 4 P. M. Tickets, admitting a specified number of visitors, may be obtained free, on previous application by postal-card, addressed to the "Superintendent of the Lenox Library," Fifth Avenue and Seventieth Street.

THE BOSTON ART CLUB'S THIRTIETH ANNUAL EXHIBITION of Water Colors and works in black and white, is now open.

THE WHISTLER EXHIBITION is now open in Philadelphia at the Pennsylvania Academy of Fine Arts.

THE GEORGE FULLER MEMORIAL EXHIBITION is now open at the Boston Museum of Fine Arts and will continue for two weeks or more. About one hundred and fifty paintings are shown, many of which are portraits. About sixty studies and sketches will be sold at auction for the benefit of the estate, on May 9. "The Quadroon," by Mr. Fuller, was sold recently for \$3,500.

FUTURE.—THE METROPOLITAN MUSEUM'S LOAN EXHIBITION, at the Museum, Central Park, Fifth Avenue and Eighty-second Street, will open with a private reception, May 5, and will remain open until November. Admission, Mondays and Tuesdays, 25 cents. On other days free.

THE SOCIETY OF AMERICAN ARTISTS will hold its Seventh Annual Exhibition in the large South Gallery of the National Academy of Design, from May 26th until June 21st. The Jury for the admission of pictures will consist of Charles F. Ulrich, George De F. Brush, Kenyon Cox, A. H. Thayer, W. M. Chase, T. W. Dewing, Augustus St. Gaudens, H. Bolton Jones, and Walter Shirlaw. The first three gentlemen named will constitute the Hanging Committee.

THERE ARE ENCOURAGING PROSPECTS that excellent art exhibitions will be held during the Summer in BOSTON, CHICAGO, MILWAUKEE, DETROIT, LOUISVILLE and St. LOUIS. Circulars have recently been issued soliciting pictures for a Loan Exhibition to be held at BUFFALO, N. Y. The WORLD'S FAIR and COTTON CENTENNIAL EXHIBITION Committee, of NEW ORLEANS, proposes to have an exceptionally fine Art Department. The last-named exhibition will open December 1st, and continue for six months.

THE MASSACHUSETTS CHARITABLE MECHANICS' ASSOCIATION OF BOSTON offers to buy \$5,000 worth of pictures out of its next and fifteenth triennial exhibition. Medals of gold, silver and bronze will be awarded. The display will be held in September and October next, and the art department will be in charge of Mr. Charles W. Slack.—N. Y. *Herald*.

LITERARY NOTES.

MR. S. R. KOEHLER'S *United States Art Directory and Year Book*, recently issued by Cassell and Company, is a publication upon which much careful, discriminating and thoroughly conscientious labor has been expended, and no one in anyway interested in art can afford to be without it. It is to American Art what one of Bædeker's Handbooks is to a section of Europe. In addition to a full American Art Chronicle, the work contains a statistical table of exhibitions; a list of the academies, art schools, museums, collections, permanent exhibitions, art societies and art clubs in the United States; a directory of the artists of standing throughout the country, a list of art teachers, and a number of selected illustrations from the various illustrated catalogues of the past year. The book is attractive in appearance and is worth many times the price asked for it. (Cassell & Co., 739 and 741 Broadway, New York.)

The Magazine of Art for May is now ready. It contains interesting articles on "Syon House" (near London), "The Lower Thames," "The Royal Scottish Academy" and "The Exhibition at Leeds"—all superbly illustrated with wood-engravings. The frontispiece, "Home, Sweet Home" is from the painting by Phil Morris, A. R. A. The American art record is very full, and an interesting article on the National Academy Exhibition, by Mr. Koehler, is illustrated by engravings from Mr. Kurtz's *National Academy Notes*. (Cassell & Co.)

The Continent, which has been devoting some attention to Art matters, recently published two interesting papers from Mr. Henry Blackburn, of London (editor of the Royal Academy and Grosvenor *Notes*), on "The Value of a Line." These were illustrated by reproductions of drawings by the artists for Mr. Blackburn's handbooks. Last week the *Continent* published an article on "The Arts of Decoration," by Hester M. Poole, illustrated by designs by Walter Shirlaw and Francis H. Lathrop. The illustrations, intended simply to convey the *ideas* of the artists in a sketchy way, and not designed for works of art in themselves, have come in for some severe criticism by persons who, very evidently, have not understood them. They are really very effective and interesting and accompany well Miss Poole's clever article. (*The Continent*, 23 Park Row, New York.)

The Art Amateur for May contains the usual amount of Art news and criticism and a profusion of supplementary sheets of designs for wood carvings, plaques, etc. Several of the artists' drawings prepared for Mr. Kurtz's *National Academy Notes* are herein reproduced in greatly enlarged size. A reproduction of a drawing in red chalk of the head of a child is very effective. (Montague Marks, 23 Union Square, New York.)

Wide Awake, the illustrated magazine for children, usually contains an interesting paper upon one of our prominent artists. The matter of Mr. Benjamin's pleasantly written volumes, "Our American Artists" originally appeared in this publication from month to month. The April number contains a biographical sketch of the late William M. Hunt which is interesting to old as well as to young readers. The periodical is very well conducted throughout. (*D. Lothrop & Co.*, Boston.)

Harper's Weekly for April 28, contains a page of illustrations from Mr. Kurtz's *National Academy Notes*, and a brief notice of the current exhibition.